

eBook Story Writing : Fictional Short Story

Teacher Name: **Ms. Hughes**

Student Name: _____

CATEGORY	Exceeds	Meets	Does Not Meet	Needs Improvement
Character Development 15%	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters looked like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
Setting Development 15%	Many vivid, descriptive words are used to tell when and where the story took place.	Some vivid, descriptive words are used to tell the audience when and where the story took place.	The reader can figure out when and where the story took place, but the author didn't supply much detail.	The reader has trouble figuring out when and where the story took place.
Driven Plot 15%	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Plot Resolution 15%	The solution to the character's problem is easy to understand, and is logical. There are no loose ends.	The solution to the character's problem is easy to understand, and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted or it is impossible to understand.

Plot Conflict 15%	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Writing Style 25%	The story is written in a way that allows the reader to understand the major themes. No mechanical errors distract from the effectiveness of the story. The content is appropriate for the intended audience.	Most aspects are written clearly and the major themes are able to be understood. Few mechanical errors distract from the effectiveness of the story. Almost all of the content is appropriate for the intended audience.	Most aspects of the story are not easily understood. Mechanical errors are evident, and are distracting from the effectiveness of the story. Some content is not appropriate for the intended audience.	The story is not able to be understood by the reader. Mechanical errors are severely evident and completely distract from the ability to read the story. The content is not appropriate for the intended audience.

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